

Slur Study #5

Slur Study #5 consists of four staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a series of eighth notes with a slur over the first two measures and another slur over the next two measures. The second staff continues the melody with similar phrasing. The third staff shows a more complex rhythmic pattern with slurs and articulation marks. The fourth staff concludes the study with a final slur and a fermata.

(Bugle Boy Revisited)

Slur Study #6

Slur Study #6 consists of two staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/8 time signature. It features a series of eighth notes with a slur over the first two measures and another slur over the next two measures. The second staff continues the melody with similar phrasing. The study concludes with the instruction "All Fingerings".

All Fingerings

All Slurred

(Swing Chro)

Slur Study #7

Slur Study #7 consists of four staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a series of eighth notes with a slur over the first two measures and another slur over the next two measures. The second staff continues the melody with similar phrasing. The third staff shows a more complex rhythmic pattern with slurs and articulation marks. The fourth staff concludes the study with a final slur and a fermata.

All Tongued