

Slur Study #5

Slur Study #5 consists of four staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a series of eighth notes with a slur over the first two measures and another slur over the last two measures. The second staff continues the melody with similar slurs. The third staff shows a more complex rhythmic pattern with slurs. The fourth staff features a sequence of notes with slurs and some articulation marks.

(Bugle Boy Revisited)

Slur Study #6

Slur Study #6 consists of two staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/8 time signature. It features a series of eighth notes with slurs. The second staff continues the melody with similar slurs and articulation marks.

All Fingerings

All Slurred

(Swing Chro)

Slur Study #7

Slur Study #7 consists of four staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a series of eighth notes with slurs. The second staff continues the melody with similar slurs and articulation marks. The third staff shows a more complex rhythmic pattern with slurs. The fourth staff features a sequence of notes with slurs and articulation marks.

All Tongued